

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION

2017 Cut-off Scores

December 16, 2017

In keeping with NEMFA By-Laws, a reasonable effort has been made to include representation at the Concert Festival from every member school submitting applications, contingent upon an acceptable level of performance by the performer and reasonable levels of instrumentation and voice considerations.

WIND AND PERCUSSION

| | |
|----------------------|----------------|
| Piccolo | 125 |
| Flute | 116 |
| Oboe | 124 |
| Bassoon | 93 |
| E-Flat Clarinet | None Accepted |
| Clarinet | 106 |
| Bass Clarinet | 101 |
| Contra-Alto Clarinet | None Accepted |
| Alto Saxophone | 125 |
| Tenor Saxophone | 116 |
| Baritone Saxophone | 125 |
| Trumpet | 110 |
| French Horn | 116 |
| Trombone | 111 |
| Bass Trombone | None Accepted |
| Euphonium | 113 |
| Tuba | 116 |
| Snare Drum | 76 |
| Timpani | None performed |
| Mallets | 91 |
| Piano | 114 |

STRINGS

| | |
|-------------|-----|
| Violin | 131 |
| Viola | 111 |
| Cello | 129 |
| Double Bass | 92 |

VOCAL

| | | |
|---------|-----------|---------------|
| Soprano | Solo: 128 | Ensemble: 120 |
| Alto | Solo: 122 | Ensemble: 121 |
| Tenor | Solo: 121 | Ensemble: 108 |
| Bass | Solo: 122 | Ensemble: 110 |