

NEMFA Repertoire 2014 - 2015

SSA

<i>Composer</i>	<i>Title</i>	<i>Source & Instruction</i>	<i>Suggested Publisher</i>
Aguiar	Salmo 150		
Bright, H	Four Sacred Songs for the Night (any 2)		
Constantini	Confitemini Domini		
Davis, Arr.	Come Lasses and Lads	The A Cappella Singer (Wm. Voices)	
di Lasso	Adoramus te, Christe	In Latin; The A Cappella Singer/Women's Voices; ECS Oct. #1508	F Major
Diamond, D	All in Green Went My Love Riding		
Durufle	Tota Pulchra Es		
East	How Merrily We Live	Invitation to Madrigals, Bk.3 SSA	GM
French Carol / ATD.arr.	Touro - louro - louro	In French; The A Cappella Singer/Women's Voices; ECS Oct.#1502	G Major
Hassler	Come, let us start a joyful song	in English or German	
Kodaly, Z	Dancing Song		
Kodaly, Z	Epiphany		
Krenck, E	In Paradisum		
Lotti	Vere Langoures	The A Cappella Singer (Wm. Voices)	
Mendelssohn	Laudate Pueri	THIS PIECE WILL BE REMOVED FOLLOWING THE 2012-2013 SCHOOL YEAR	
Mendelssohn	Lift Thine Eyes	from "Elijah"	
Morley, T.	Now Is the Month of Maying	All verses; Madrigals for Treble Voices, Malin, Arr.	G Major
Morley, T.	Fire, Fire, My Heart	Three Renaissance Pieces for Treble Voices	.
Perschetti, V	Three Canons for Voices (all)		
Pilkington	Rest Sweet Nymphs		E.C. Schirmer
Pinkham, D	An Emily Dickinson Mosaic (No. 4 & 5)		
Pitoni	Cantate Domino		
Poulenc	Ave Verum Corpus		
Poulenc, F	Petites Voix (any 2)		
Smith, R	The Eyes of All Wait Upon Thee		
Spiritual / Dawson, W.	Swing Low, Sweet Chariot	THIS PIECE WILL BE REMOVED FOLLOWING THE 2012-2013 SCHOOL YEAR	
Vaughan Williams, Ralph	Sweet Day		
Weelkes	The Nightingale	A Cappella Singer	

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Weelkes, T.	Since Robin Hood	from "Madrigals for Women's Voices," Malin, ed.	
Weelkes, T.	Some Men Desire Spouses	Madrigals for Treble Voices, Ed. Malin	
Wilbye	Weep O Mine Eyes	A Cappella Singer	