

NEMFA Repertoire 2014 - 2015

SATB

| <i>Composer</i>                                   | <i>Title</i>                           | <i>Source &amp; Instruction</i>                     | <i>Suggested Publisher</i>     |
|---|--|---|--------------------------------|
| Aguir   | Salmo 150                              |   | EarthSongs                     |
| Anonymous (accredited to John Redford) / Fellowes | Rejoice in the Lord Always             |   | Oxford University Press        |
| Bach, JS  | Breakforth, O Beauteous Heavenly Light |   | EC Schirmer                    |
| Barber, S   | Mary Hynes                             | from "Reincarnations"                               | G.Schirmer                     |
| Barber, S   | To Be Sung on the Water                |   | G.Schirmer                     |
| Berger, J   | Harvester's Song                       | Six Madrigals                                       | Associated Music Publishers    |
| Berger, J   | The Eyes of All Await Upon Thee        |   | Augsburg Fortress Publications |
| Brahms, J   | Im Herbst (In Autumn), Op.104 #5       |   | G.Schirmer                     |
| Brahms, J   | O Savior, Rend the Heav'ns on High     |   | CF Peters                      |
| Britten, B  | Evening Primrose                       | Five Flower Songs                                   | Boosey & Hawkes                |
| Britten, B  | To Daffodils                           | Five Flower Songs                                   | Boosey & Hawkes                |
| Bruckner, A                                       | Christus Factus Est                    |   |                                |
| Bruckner, A                                       | Locus Iste                             |   | Arista Music Co                |
| Byrd, W   | Ave Verum Corpus                       |   | EC Schirmer                    |
| Byrd, W   | O Magnum Mysterium                     |   | Arsis Press                    |
| Carissimi, G                                      | Plorate Filii Israel                   | from "Jephtha"                                      | Bourne Music Co                |
| Costeley, G                                       | Allons, Gai Bergeres                   | Kraus, E "More European Madrigals for Mixed Voices" | G.Schirmer                     |
| Daley   | In Remembrance                         | Sop reads upper part on divisi                      |                                |
| Debussy, C  | Dieu! Qui'il la Fait Bon Regarder!     | Trois Chansons                                      | Editions Durand & Cie          |
| Debussy, C  | Yver, Vous N'estes Qu'un Villain       | Trois Chansons                                      | Editions Durand & Cie          |
| des Pres, Josquin                                 | Ave Mariea                             |   | Theodore Presser               |
| di Lasso, Orlando                                 | Mon Coeur Se Recommande                | The A Cappella Singer                               | EC Schirmer                    |
| Distler, H  | Es Geht ein Dunkle Wolk Herein         |   | Barenreiter Verlag             |
| Farmer, J   | Fair Phyllis                           |   | Oxford                         |
| Finzi, G  | Clear and Gentle Stream                |   | Boosey & Hawkes                |
| Finzi, G  | My Spirit Sang All Day                 |   | Boosey & Hawkes                |
| Fromm, H  | R'tsei (Sabbath Madrigal)              |   | Transcontinental Music Pub     |
| Gilbert & Sullivan                                | Brightly Dawn Our Wedding Day          | from the Mikado                                     | G.Schirmer                     |
| Hennagin, M                                       | Walking on the Green Grass             |   | Boosey & Hawkes                |
| Heurteur  | Souvent Amour (Often My Love)          | in French   | EC Schirmer                    |

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| Hindemith, P              | Six Chansons (Nos 1&2 or 3&4 or 5&6)      |   | Schott & Co                |
| Howells, H                | A Spotless Rose                           |   | Stainer & Bell             |
| Irish Folk/Frackenpohl, A | Londonderry Air                           |   | Mark Foster                |
| Isaac, H                  | Gone, Gone is All My Joy and Strength     | Engel, "Renaissance to Baroque, Vol.IV<br>(German)                | Harold Flammer             |
| Jannequin, C              | Au Joli Jeu (The Game of Love)            |   | Carl Fischer/G.Schirmer    |
| Lasso, O.di               | Matona Mia Cara                           |   | Boston Music Co            |
| Lasso, O.di               | O Occhi Manza Mia                         |   | G. Schirmer                |
| Marenzio, L               | Vezzosi Augelli                           | Introduction to the Italian Madrigal                              | Galaxy Music Corp          |
| Mendelssohn               | Andenken                                  |   | Lawson-Gould               |
| Moeran (arranger)         | The Sailor and the Young Nancy            | from Folks Songs for Choirs, Book 2                               | Oxford University Press    |
| Morley                    | April is in my Mistriss Face              | The A Capella Singer  | EC Schirmer                |
| Obrecht, J                | Alleluja                                  |   | GIA Publications           |
| Owen, B                   | Go Lovely Rose                            |   | Univ. of Miami Music Press |
| Palestrina, G             | Sicut Cervus                              |   | Mercury Music              |
| Passereau, P              | Il Est Bel et Bon                         | Petti, A "Chester Book of Madrigals, Vol.1<br>(Animal Kingdom)    | J & W Chester Music        |
| Pfausch, L                | The Seed of David                         |   | Lawson-Gould               |
| Pilkington                | Rest, Sweet Nymphs                        | The A Capella Singer  | EC Schirmer                |
| Pitoni                    | Cantate Domino                            |   |                            |
| Poulenc, F                | Hodie Christus Natus Est                  | 4 Motets for Christmas, #4  | Editions Salabert          |
| Poulenc, F                | O Magnum Mysterium                        | 4 Motets for Christmas, #1  | Editions Salabert          |
| Purcell, Henry            | In These Delightful Pleasant Groves       |   |                            |
| Ravel, M                  | Nicolette                                 | Trois Chansons - Nicolette Only                                   | Editions Durand & Cie      |
| Rore, C.de                | En Vos, Adieux, Dames                     |   | Broude Bros                |
| Rossi, S                  | Elohim Hashivenu (O Lord Turn Our Hearts) |   | Hazamir Publications       |
| Scarlatti, A              | Exultate Deo                              |   | G.Schirmer                 |
| Seiber, M                 | Three Hungarian Folk Songs (Any 2)        | Five Centuries of Choral Music                                    | G.Schirmer                 |
| Spiritual/Dawson, W       | Ain'-A That Good News!                    |   | Tuskagee Music Press       |
| Spiritual/Dawson, W       | In His Care-O                             |   | Tuskagee Music Press       |
| Spiritual/Dawson, W.      | Soon Ah Wil Be Done                       | THIS PIECE WILL BE REMOVED FOLLOWING<br>THE 2012-2013 SCHOOL YEAR | Tuskegee Music             |

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| Spiritual/Hairston, J | Great God A-Mighty                   |                                      | Bourne Music Co            |
| Thompson, R           | Glory to God in the Highest          |                                      | EC Schirmer                |
| Thompson, R           | The Paper Reeds by the Brook         | Peaceable Kingdom                    | EC Schirmer                |
| Vecchi, O.            | So Ben mi ch'a bon tempo             | The A Capella Singer                 | EC Schirmer                |
| Viadana, L.da         | Exsultate Justi                      |                                      | GIA Publications           |
| Victoria, T.de        | O Magnum Mysterium                   |                                      | EC Schirmer                |
| Victoria, T.de        | O Vos Omnes                          |                                      | Arista Music Co            |
| Victoria, T.de        | Vere Languores                       |                                      | Jensen Publications        |
| Wilbye, J             | Adieu, Sweet Amaryllis               | The A Capella Singer                 | EC Schirmer                |
| Willaert, A           | Grat' e benigna donna; Quando giunse | Introduction to the Italian Madrigal | Galaxy Music Corp          |