

NEMFA Repertoire 2014 - 2015

Piano

| Composer | Title | Source & Instruction | Suggested Publisher |
|-----------------|--|--|----------------------------|
| Albéniz, I. | Leyenda | | BMC |
| Albéniz, I. | Sequidilla | My Favorite Repertoire Album | Carl Fischer |
| Bach, J.S. | French Suites, Vol. 19 | Any 1 | G. Schirmer |
| Bach, J.S. | Prelude and Fugue in c minor, BWV 847 | Celebration Series Piano Repertoire Album No. 9 | FH |
| Bach, J.S. | Prelude and Fugue in e minor, BWV 855 | Celebration Series Piano Repertoire Album No. 9 | FH |
| Bach, J.S. | Prelude and its Fugue (Any 1) | Preludes and Fugues, Vol. I and Vol. II | G. Schirmer/KALB |
| Bach, J.S. | Prelude and its Fugue (Any 1) | The Well-Tempered Clavier Part I or Part II | ABRS |
| Bach, J.S. | Sinfonia No. 13 & No. 15 (Both) | Celebration Series Piano Repertoire Album, No. 9 | FH |
| Bach, J.S. | Two-Part Inventions | Any 2 | G. Schirmer |
| Bartók, B. | Allegro Barbaro | | Boosey & Hawkes |
| Bartók, B. | Sonatina | Any 2 Mvts. | Boosey & Hawkes/BUD |
| Bax, A. | Oh Dame Get Up & Bake Your Pies | Selected Works | Novello/Theodore Presser |
| Beethoven, L. | Sonata in g minor, Op. 49, No. 1 | | G. Schirmer |
| Beethoven, L. | Sonata, Op. 13 (Pathétique) | Mvt. 1 or Mvt. 3 | WBRO |
| Beethoven, L. | Sonata, Op. 13 (Pathétique) | Mvt.2 | WBRO |
| Beethoven, L. | Sonata, Op. 27, No. 2 Quasi Una Fantasia (Moonlight) | Mvt. 1 | ALF/GS |
| Beethoven, L. | Sonata, Op. 27, No. 2 Quasi Una Fantasia (Moonlight) | Mvt. 3 | ALF/GS |
| Beethoven, L. | Sonata, Op. 57 (Appassionata) | Mvt. 1(Import) | Ricordi |
| Beethoven, L. | Sonata, Op. 90 | Any Mvt. | Henley |
| Brahms, J. | Intermezzo in E Major, Op. 116, No. 6 | | WBRO |
| Brahms, J. | Romance in F Major, Op. 118, No. 5 | | WBRO |
| Brahms, J. | Three Intermezzi, Op. 117 | Any 2 | KALB |
| Brahms, J. | Two Rhapsodies, Op. 79 | Any 1 | G. Schirmer |
| Brahms, J. | Waltzes, Op. 39 | Any 4 | G. Schirmer/International |
| Bridge, F. | Etude Rhapsodique | | Novello/Theodore Presser |
| Chopin, F. | Berceuse. Op. 57 | My Favorite Repertorie Album | Carl Fischer |
| Chopin, F. | Étude in E major, Op. 10, No. 3 | Successful Piano Solos | G. Schirmer |
| Chopin, F. | Étude, Op. 10, No. 12 (Revolutionary) | My Favorite Repertoire Album | Carl Fischer |

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| Chopin, F. | Étude, Op. 25, No. 9 (Butterfly) | My Favorite Repertoire Album | Carl Fischer |
| Chopin, F. | Fantaisie-Impromptu in c sharp minor, Op. 66, No. 4 | My Favorite Repertoire Album | Carl Fischer |
| Chopin, F. | Fantaisie-Impromptu in c sharp minor, Op. 66, No. 4 | Successful Piano Solos | G. Schirmer |
| Chopin, F. | Nocturne, Op. 9, No. 2, E Flat Major | | CF Peters |
| Chopin, F. | Nocturne, Op. 9, No. 2, E Flat Major | My Favorite Program Album | Carl Fischer |
| Chopin, F. | Nocturne, Op. 15, No. 2 | | G. Schirmer |
| Chopin, F. | Nocturne, Op. 27, No. 2 | | G. Schirmer |
| Chopin, F. | Nocturne, Op. 37, No. 1 | | CF Peters |
| Chopin, F. | Nocturne, Op. 55, No. 1 | | CF Peters |
| Chopin, F. | Nocturne, Op. 72, No. 1 | | G. Schirmer |
| Chopin, F. | Polonaise in A Flat Major, Op. 53 | | G. Schirmer |
| Chopin, F. | Preludes, Op. 28, No. 3, or No. 15, or No. 21 | Any 1 | CF Peters |
| Chopin, F. | Première Ballade, Op. 23 | | G. Schirmer |
| Chopin, F. | Scherzo in b flat minor, Op. 31 | | G. Schirmer |
| Chopin, F. | Waltz in A Flat Major, Op. 34 | | Ricordi |
| Chopin, F. | Waltz in c sharp minor, Op 64, No. 2 | My Favorite Program Album | Carl Fischer |
| Chopin, F. | Waltz in c sharp minor, Op. 64, No. 2 | | Ricordi |
| Chopin, F. | Waltz in c sharp minor, Op. 64, No. 2 | Celebration Series Piano Repertoire Album No. 9 | FH |
| Chopin, F. | Waltz in E Flat major, Op. 18 | | Ricordi |
| Chopin, F. | Waltz in e minor (Posthumous) | | Ricordi |
| Chopin, F. | Waltz, Op. 34, No. 2 | | CF Peters |
| Chopin, F. | Waltz, Op. 64, No. 1 | | G. Schirmer |
| Chopin, F. | Waltzes, Op. 69 | No. 1 or No. 2 | CF Peters |
| Chopin, F. | Waltzes, Op. 70 | No. 1 or No. 2 | G. Schirmer |
| Chopin, F./Paderewski, I. | Études, Op. 10, No. 3, or No. 4, or No. 5, or No. 12 | Any 1 | G. Schirmer |
| Debussy, C. | Children's Corner Suite | Any 1 except The Little Shepherd | DUR |
| Debussy, C. | Claire de Lune | Suite Bergamasque | G. Schirmer |
| Debussy, C. | Deux Arabesques | No. 1 | SCH |
| Debussy, C. | Deux Arabesques | No. 2 | SCH |

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|-----------------|---------------------------------------|---|----------------------------|
| Debussy, C. | Golliwog's Walk Cakewalk | Celebration Series Piano Repertoire Album, No. 9 | FH |
| Debussy, C. | Jardins sous la Pluie | Estampes | G. Schirmer |
| Debussy, C. | La Cathédrale Engloutie | Préludes | DUR |
| Debussy, C. | La Fille aux Cheveux de Lia | | DUR |
| Debussy, C. | La Plus que Lente | | DUR |
| Debussy, C. | Prelude No. 1 | | G. Schirmer |
| Debussy, C. | Reflets Dans l'Eau | Images | G. Schirmer |
| Debussy, C. | Réverie | | G. Schirmer |
| Debussy, C. | Réverie | Fifty-One Piano Pieces for the Modern Repertoire | G. Schirmer |
| Debussy, C. | Réverie | My Favorite Program Album | Carl Fischer |
| Debussy, C. | Valse Romantique | Fifty-One Piano Pieces for the Modern repertoire | G. Schirmer |
| Dvorák, A. | Eight Waltzes | Any 1 | SIM |
| Eckstein, M. | Rhapsodie | | BMC |
| Gershwin, G. | An American in Paris | | WBRO |
| Gershwin, G. | Preludes for the Piano | Any 2 | WBRO |
| Granados, E. | Players | My Favorite Program Album | Carl Fischer |
| Grieg, E. | March of the Dwarfs | | G. Schirmer |
| Grieg, E. | Notturmo, Op. 54, No. 1 | | Any |
| Grieg, E. | Peer Gynt Suite, Op. 46 | Any 1 | G. Schirmer |
| Griffes, C. | The White Peacock | Fifty-One Piano Pieces From the Modern Répertoire | G. Schirmer |
| Guion, D. | The Harmonica Player (Alley Tunes) | Fifty-One Piano Pieces From the Modern Repertoire | G. Schirmer |
| Haydn, F.J. | Sonata in c minor (All) | Haydn Keyboard Classics | Oxford Univ. Press |
| Haydn, F.J. | Sonata in D Major, HOB XVI:37, Mvt. 1 | Celebration Series Piano Repertoire Album No. 9 | FH |
| Haydn, F.J. | Sonata in e minor | | G. Schirmer |
| Ibert, J. | Le Petit Ane Blanc | | Leduc |
| Joplin, S. | Ragtimes for Piano | Any 1 | CF Peters |
| Kabalevsky, D. | Sonatina, Op. 13, No. 1 | Mvt. 3 | MCA |

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|-------------------|---|---|----------------------------|
| Khatchaturian, A. | Toccata | | G. Schirmer |
| Kirchner, T. | Adagio quasi Fantasia, Op. 12 | Ausgewählte Klavierwerke | Henley |
| Lecuona, E. | Andalucia | Suite Espagnole | EBM |
| Lecuona, E. | La Camparsa | | EBM |
| Liszt, F. | Liebestraum (Dreams of Love) | My Favorite Program Album | Carl Fischer |
| Liszt, F. | Un Sospiro | Piano Music of Franz Liszt, Vol. I | G. Schirmer |
| Liszt, F. | Valze Oubliée | Piano Music of Franz Liszt, Vol. I | G. Schirmer |
| MacDowell, E. | Arabeske | | BMC |
| MacDowell, E. | Hexentanz (Witches Dance) | | Ricordi |
| MacDowell, E. | Hexentanz (Witches Dance) | MacDowell the World Loves | WILL |
| MacDowell, E. | Praeludium | Fist Modern Suite | AMP |
| MacDowell, E. | To a Water Lily (Woodland Sketches, Op. 51) | MacDowell the World Loves | WILL |
| Massenet, J. | Aragonaise | | G. Schirmer |
| Mendelssohn, F. | Praeludium | My Favorite Program Album | Carl Fischer |
| Mendelssohn, F. | Prelude and Fugue in e minor, Op. 35, No. 1 | My Favorite Repertoire Album | Carl Fischer |
| Mendelssohn, F. | Rondo Capriccioso, Op. 14 | My Favorite Repertoire Album | Carl Fischer |
| Mendelssohn, F. | Scherzo in e minor | My Favorite Program Album | Carl Fischer |
| Mendelssohn, F. | Spinning Song | My Favorite Program Album | Carl Fischer |
| Milhaud, D. | Polka pour Piano | | Leduc |
| Milhaud, D. | Saudades do Brazil | Any 2 | EME |
| Moszkowski, M. | Caprice Espagnol, Op. 37 | My Favorite Repertoire Album | Carl Fischer |
| Mozart, W. | Ah! Vous Dirais Je Maman | All Twelve Variations | KALB |
| Mozart, W. | Fantasia in C Major, K. 475 | | G. Schirmer |
| Mozart, W. | Fantasia in c minor, K. 396 | | G. Schirmer |
| Mozart, W. | Fantasia in d minor | My Favorite Program Album | Carl Fischer |
| Mozart, W. | Fantasia in d minor | Successful Piano Solos | G. Schirmer |
| Mozart, W. | Sonata in F Major, K. 332, Mvt.1 | Sonatas, Vol. II | KALB |
| Mozart, W. | Sonata in G Major, KV 283, Mvt. 1 | Celebration Series Piano Repertoire Album No. 9 | FH |
| Palmgren, S. | May Night, Op. 27, No. 4 | Celebration Series Piano Repertoire Album No. 9 | FH |
| Paradies, P. | Toccata | | G. Schirmer |

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|------------------|--|--|----------------------------|
| Poulenc, F. | Pastourelle | | HEU |
| Poulenc, F. | Three Novelettes | Any 2 | JWC |
| Rachmaninoff, S. | Polichinelle | My Favorite Program Album | Carl Fischer |
| Rachmaninoff, S. | Prélude in c sharp minor | My Favorite Program Album | Carl Fischer |
| Rachmaninoff, S. | Prélude in g minor, Op. 23, No. 5 | My Favorite Repertoire Album | Carl Fischer |
| Ravel, M. | Jeux d'Eau | My Favorite Repertoire Album | Carl Fischer |
| Ravel, M. | Sonatine for the Piano | Any 2 Mvts. | G. Schirmer |
| Reinhold, H. | Impromptu in c sharp minor, Op. 28, No. 3 | Successful Piano Solos | G. Schirmer |
| Scarlatti, D. | Sonata in D Minor & Sonata in C Major (Both) | Celebration Series Piano Repertoire Album No. 9 | FH |
| Schubert, F. | Four Impromptus, Op. 90 | Any 1 | G. Schirmer |
| Schubert, F. | Moments Musicaux, Op. 94 | Any 2 | Presser |
| Schubert, F. | Zwei Scherzi | Both | Henley |
| Schumann, R. | Arabesque | | G. Schirmer |
| Schumann, R. | Griljen | | Any |
| Schumann, R. | Romance in F Sharp Major | | G. Schirmer |
| Schumann, R. | Soaring, Op. 12, No. 2 | My Favorite Repertoire Album | Carl Fischer |
| Scott, C. | Lento | | Boosey & Hawkes |
| Scriabin, A. | Etude, Op. 2, No. 1 | | G. Schirmer |
| Shostakovich, D. | L'Age d'Or (Polka) | Fifty-One Piano Pieces ofr the Modern Repertoire | G. Schirmer |
| Sibelius, J. | Romance | My Favorite Program Album | Carl Fischer |
| Sibelius, J. | The Spruce | | BMC |
| Sinding, C. | Rustles of Spring | My Favorite Program Album | Carl Fischer |
| Tchaikovsky, P. | June | My Favorite Program Album | Carl Fischer |
| Williams, C. | The Dream of Olwen | | WBRO |