

Clarinet

STANDARD LIST - Maximum points = 140

Bergson, Michael	Scene and Air from Louisa di Montfort, Op. 8	ALL
Bernstein, Leonard	Sonata	Mvt 1 Piano accomp recommended
Brahms, Johannes	Sonata in F Minor, Op. 120, No. 1	Mvts 3 & 4 Piano accomp recommended
Brahms, Johannes	Sonata in Eb Major, Op. 120, No. 2	Mvt 1 OR 3 to end. Piano accomp recommended
Cavallini, Ernesto	Adagio and Tarantella	Start three quarter note pick up into Adagio
Finzi, Gerald	Five Bagatelles, Op. 23	Mvts 1, 2 AND 5
Gaubert, Francois	Fantasie	ALL
Hindemith, Paul	Sonata	Mvt 1 OR 4
Jeanjean, Paul	Arabesques	Play cadenzas
Krommer, F	Concerto in Eb, Op. 36	Mvt 1
Lefebvre, Charles	Fantasy Caprice, Op. 118	ALL
Marty, Georges	First Fantasy	ALL
Mozart, WA	Concerto in A Major, KV. 622	Mvt 1 OR 3
Osborne, Willson	Rhapsody	ALL
Persichetti, Vincent	Parable	ALL
Poulenc, Francis	Sonata	Mvts 2 & 3
Rabaud, Henri	Solo de Concours	ALL
Rossini, Giacomo	Introduction Theme Variations	NO REPEATS
Saint-Saëns, Camille	Sonata, Op. 167	Mvts 1 & 2
Sutermeister, Heinrich	Capriccio	ALL
Weber, Carl Maria von	Concertino, Op. 26	Strasser or Carl Fischer / no lento & no repeats
Weber, Carl Maria von	Concerto No. 1 in F Minor	Mvt 1 OR 3
Weber, Carl Maria von	Concerto No. 2 in Eb Major	MVT 1 OR 3
Weber, Carl Maria von	Grand Duo Concertant	Mvts 2 & 3 Piano accomp recommended
Widor, Charles	Introduction and Allegro	ALL

VIRTUOSO LIST - 5 points will be added to the adjudicator's rating for the performance of these pieces

Composer	Title	Source & Instruction
Bassi, Luigi	Rigoletto Fantasia D	ALL
Bozza, Eugene	Bucolique	ALL
Copland, Aaron	Concerto	Beginning to rehearsal 120
Debussy, Claude	Premier Rhapsody	Piano accompaniment recommended

Clarinet

Kovács, Béla	Hommages	Play BOTH M. de Falla AND R. Strauss
Messenger, André	Solo de Concours	Play Cadenza
Muczynski, Robert	Time Pieces, Op. 43	Mvts 1 & 3 OR Mvts 2 & 4
Nielsen, Carl	Concerto	Beginning to reh. 14
Rozsa, Miklos	Sonata	Mvt 1
Sançan, Pierre	Sonatine	ALL
Stravinsky, Igor	Three Pieces	ALL

[Click here for a list that will be accepted for the December 2017 Solo & Ensemble Festival only](#)