

NEMFA Repertoire 2014 - 2015

Clarinet

<i>Composer</i>	<i>Title</i>	<i>Source & Instruction</i>	<i>Suggested Publisher</i>
Bergson, M.	Scene and Air Luisa di Montfort	Play cadenzas (from Concert and Contest)	Rubank
Brahms, J.	Sonata #1 in f minor	Mvt 1, piano recommended	Cundy-Bettony
Brahms, J.	Sonata #2 in Eb Major	Mvt 1, piano recommended	Cundy-Bettony
Cavallini, E.	Adagio and Tarantella	Start 3 notes before Adagio	Cundy-Bettony
Debussy, C.	Premiere Rhapsodie	All	Durand or Southern
Finzi, G.	Five Bagatelles	Prelude & Fughetta	Boosey and Hawkes
Gaubert, P.	Fantasie	(from 16 Grand Solos)	Albert Andraud
Hindemith, P.	Sonata for Clarinet and Piano	Mvt 1 OR 4	C.F. Peters
Jeanjean, P.	Arabesque	Play cadenza	Southern or Alfred
Krommer, F.	Concerto in Eb, Op.36	Mvt 1	Foreign Music / Edition Kunzelman-USA
Lefebvre, C./Bonade, D.	Fantasy Caprice	All (from 16 Grand Solos)	Albert Andraud
LeFebvre, C./Cailliet, L.	Andante and Allegro, Op. 102		Southern Music Company
Marty, G.	First Fantasie	(from 16 Grand Solos)	Albert Andraud
Messenger, A.	Solo de Concours	Play cadenza	Andraud/Elkan
Mozart, W.	Concerto for Clarinet, K 622	Mvt 1 OR 3	Any
Osborne, W.	Rhapsody for Clarinet		C.F. Peters
Persichetti, V.	Parable XIII, Op. 126		Elkan-Vogel/Theo. Presser
Poulenc, F.	Sonata for Clarinet and Piano	Mvts 1 & 2 OR Mvts 2 & 3	J & W Chester
Rabaud, H.	Solo de Concours		Southern Music Company
Rossini, G.	Introduction, Theme and Variations	No repeats	Hans Sikorski Verlag
Rózsa, M.	Sonata, Op. 41	Mvts 1 & 3	Broude Bros
Saint-Saëns, C.	Sonata for Clarinet	Mvts 1 & 2	Durand
Spohr, L.	Concerto No. 1, Op. 26	Mvt 1 OR 3	C.F. Peters
Spohr, L.	Concerto No. 2 in Eb, Op. 57	Mvt 1 OR 3	C.F. Peters
Stamitz, K./ Dangain, G.	Concerto No. 1 in F Major	Mvt 1, Play cadenza	G. Billaudot
Stravinsky, I.	Three Pieces	All	Any
Weber, C. von	Concertino, Op. 26	No repeats, No Lento	Carl Fischer
Weber, C. von	Concerto No. 1 in f	Mvt 1 OR 3, No cadenza	Any
Weber, C. von	Concerto No. 2	Mvt 1 OR 3	Cundy-Bettony
Weber, C. von	Grand Duo Concertante	Mvt 3	Any