

## AltoClarinet

**STANDARD LIST - Maximum points = 140**

<b>Composer</b>	<b>Title</b>	<b>Source &amp; Instruction</b>
Barat, J. E.	Chant Slave	ALL
Bozza, Eugene	Ballade	Piano must transpose
Davis, William	Variations on a Theme by Robert Schumann	Piano must transpose
Eccles, H.	Sonata in G Minor	ALL,Piano must transpose
Galliard, J.	Adagio and Allegro	ALL
Koepke, Paul	Mummery	ALL
Lacome, P.	Rigaudon	ALL
Miller, Ralph Dale	Evening Fantasy	ALL
Ostransky, Leroy	Concerto Petit	ALL
Ostransky, Leroy	Praeludium	ALL
Rhoads, William E.	Adagio and Allegro	from Ten Solos for Concert and Contest
Rhoads, William E.	Allegretto in C Minor	from Ten Solos for Concert and Contest
Schmutz, Albert D.	Praeludium	ALL
Senail�, J. B./Gee	Allegro Spiritoso	ALL
Weissenborn/Rhoads	Advanced Studies Adapted for Alto & Bass Clarinet	No. 11 OR No. 33

**VIRTUOSO LIST - 5 points will be added to the adjudicator's rating for the performance of these pieces**

Bergson, Michael	Scene and Air from Luisa di Montfort	Piano must transpose
Escudie, H.	Third Fantaisie	ALL
Osborne, William	Rhapsody	ALL
Weber, Carl Maria von	Concertino, Op. 26	Piano must transpose OMIT LENTO

[Click here for a list that will be accepted for the December 2017 Solo & Ensemble Festival only](#)